

INFO PACK

Mosaic of Voices

Youth Exchange | Ohrid, North Macedonia

Dates: 4–9 November 2026

Host Organization: Taktus – Association for Culture and Arts (Ohrid, North Macedonia)

Partner Organizations:

- Art Hub Athens (Greece)
 - Tomorrow Hub (Romania)
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Welcome!

Dear participants,

Welcome to **Mosaic of Voices**, an international youth exchange that brings together 18 young people from North Macedonia, Greece and Romania through creativity, dialogue and collaboration.

For six days, we will explore how art can transform everyday objects into meaningful stories, encourage intercultural understanding, and inspire us to look at our shared environment with fresh eyes.

Rather than focusing on artistic skills or previous experience, this project values curiosity, openness, teamwork and imagination. Every participant will contribute equally to the creative process, learning from one another while discovering the beauty and cultural richness of Ohrid.

We are looking forward to meeting you!

About the Project

Mosaic of Voices is based on the belief that every person carries a unique story and that, together, these stories create a richer and more inclusive picture of our shared European identity.

During the exchange, participants will work together to create one or several collaborative art installations using objects collected around the shores of Lake Ohrid. These objects, often

overlooked or discarded, will become materials for artistic expression, encouraging reflection on memory, sustainability, identity and our relationship with nature.

The project combines environmental awareness, contemporary art, intercultural dialogue and teamwork.

About Ohrid

Located on the shores of one of Europe's oldest and deepest lakes, Ohrid is often called the cultural and spiritual heart of North Macedonia.

Both the city and **Lake Ohrid** are protected as a UNESCO World Heritage Site thanks to their exceptional natural and cultural value.

With over a thousand years of history, Ohrid has been home to important educational, artistic and religious traditions. It is famous for its medieval churches, traditional architecture, archaeological sites and breathtaking landscapes.

The lake itself is estimated to be more than one million years old and is home to numerous endemic plant and animal species found nowhere else in the world. Its unique ecosystem reminds us of the importance of protecting nature for future generations.

We hope that Ohrid will become not only the setting of this project, but also a source of inspiration for your creative work.

Accommodation

Participants will stay at:

Villa Veron

Ohrid, North Macedonia

Accommodation includes shared rooms and breakfast.

Further information regarding room allocation and practical arrangements will be provided upon arrival.

Workshop Theme

Listening to the Lake

The central artistic activity of the exchange will be the creation of collaborative installations using objects found near Lake Ohrid.

These objects may include natural materials as well as discarded human-made items that have become part of the lakeside environment.

Instead of seeing these objects as waste, participants will explore them as witnesses of time, memory and human presence.

Working in international teams, participants will experiment with composition, balance, space, texture and storytelling through contemporary installation art.

The process is collaborative, exploratory and open—there are no "right" or "wrong" artistic solutions.

Programme

4 November – Arrival Day

- Arrival of participants
 - Check-in at Villa Veron
 - Welcome meeting
 - Introduction of participants and organizations
 - Ice-breaking activities
 - Informal evening gathering
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5 November – Discovering Ohrid and Collecting Stories

Morning

- Introduction to the artistic concept
- Getting to know installation art
- Discussion: "What stories can objects tell?"

Afternoon

- Walk along the lakeshore
 - Collecting natural and human-made objects
 - Sorting and observing collected materials
 - Reflection circle
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6 November – Experimentation

Morning

- Creative exercises with collected materials
- Working in international teams
- Exploring composition, balance and spatial relationships

Afternoon

- Developing initial installation concepts
 - Group discussions
 - Feedback sessions
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7 November – Building Together

Morning

- Construction of collaborative installations

Afternoon

- Refining artworks
 - Selecting exhibition locations
 - Preparing titles and short descriptions
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8 November – Open-Air Exhibition

Morning

- Final adjustments
- Installation of artworks

Afternoon

- Public open-air exhibition
- Presentation of the installations
- Reflection and evaluation
- Youthpass activities
- Farewell evening

9 November – Departure

- Breakfast
- Check-out
- Departure of participants

What to Bring

- Comfortable clothes suitable for creative work
- Warm jacket (November can be chilly)
- Comfortable walking shoes
- Reusable water bottle
- Personal medication (if needed)
- Positive attitude and openness to new experiences

Values of the Project

During the exchange we encourage everyone to:

- Respect different cultures and opinions.
- Listen actively and communicate openly.

- Support one another.
- Be environmentally responsible.
- Participate actively in all activities.
- Create together rather than compete.

Emergency Contacts

Project Coordinator: Snezhana Karadjovska Popova

Emergency Number (North Macedonia): **112**

We Can't Wait to Meet You!

We hope this exchange will become much more than a workshop.

May it become a place where ideas meet, friendships grow, and ordinary objects find extraordinary new stories.

See you soon in Ohrid!